FLAM. I thank you, sir.

Enter LUCULLUS*

SERT. Kerens my lord.

LUCUL. [Aside ?| One of lord Timon's men ? a gift, I warrant. Why, this hits right; I dreamt of a silver bason and ewer'[3] to-night. Flaminius, honest Flaminius; you are very respectively welcome, sir[4].—Fill me some wine.—[Exit Servant."] And how does that honourable complete, freehearted gentleman of Athens, thy very bountiful good lord and master ?

FLAM. His health is well, sir.

LUCUL. I am right glad that his health is well, sir: And what hast thou there under thy cloak, pretty Flaminius ?

FLAM, 'Faith, nothing but an empty box, sir ; which, in my lord's behalf, I come to entreat your honour to supply; who, having great and instant occasion to use fifty talents, have sent to your lord-

3 —- a silver BASON and EWER —] A *bason* and *ewer* seem to have been furniture of which much account was made in our authorls time. They were usually of silver, and probably the fashion of these articles was more particularly attended to, because they were regularly exhibited to the guests before and after dinner, it being the custom to wash the hands at both those times. See vol. v. p. 466. So, in The Taming of the Shrew, vol. v. p. 429 :

" •---------my house within the city
*c Is richly furnished with plate and gold ;
" *Basons and ewers* to lave her dainty hands."

Soj also, in The Returne from Parnassus : " Immerito his gifts have appeared in as many coloures, as the rayn-bowe, first to maister Amoretto in colour of the sattine suite he weares : to my lady in the similitude of a loose gowne: to my maister in the likenesse of *a silver bason and ewer*" MALONJS.

4 —very HESPECTIVELY welcome, sir.] i. e. respectfully*. So, in King John, Act I. Sc. I.:

" 'Tis too *respective,* and too sociable.'*

STEEVENS.